

ATTRACTIONS OF THE STAGE

Irish Comedy by Murphy and Company Will Be Given at English's.

Light Opera Is to Be on the Bill at the Park Theatre—Notes of the Profession.

Mr. John S. Murphy, an Irish comedian whose success in his chosen line of stage work is strongly marked, will open an engagement at English's to-morrow night, continuing until Thursday. At the opening and closing performances "Shaun Rhee" will be given, and on Tuesday evening and at the Wednesday matinee "Kerry Gow." These are typical Irish plays of well-defined popularity, and are well known here. Both dramas have more than usual interest in their originality, while the introduction of Irish comedy, and other attractive features add to their interest. Mr. Murphy is an actor, not a specialty performer, however, and his plays afford him excellent opportunities to display his powers. Local interest is added to the engagement by the fact that his leading lady is Miss Anna Moriarty, a well-known young lady of this city, whose services will be glad to see her in such good parts. The Knights of Father Matthew have a pecuniary interest in the engagement, and are working industriously for its success. Prices will not be advanced.

There is already much talk about the Gilmore jubilee concert to be given at Tullahoma Hall, the afternoon and evening of May 8. The Gilmore Band will have with it the famous army brigade, the electric-firing battery of artillery, and eight special artists. The latter are Signor Italo Campanini, the great tenor; Myron W. Whitney, whose deep, strong, basso has charmed thousands of people all over the world; Signor Giuseppe Del Puente, the baritone; Signor Eugenio de Danzavari, the Swedish tenor; Signorina Clementina de Vere, who has been styled the new Jenny Lind; the lyric world, Mrs. M. M. Stone-Bartlett, the well-known American soprano; and Miss Helen Dudley Campbell, the famous contralto. Signor Campanini, the pianist, will also appear. A list of talent has seldom, if ever, been seen in Indianapolis at one time before.

George A. Baker's Bennett-Moulton Opera Company, the most popular organization that plays at the Park Theatre, will be the attraction there every afternoon and evening this week, and the advance sale is already very large. Mr. Baker has consolidated his two companies of last season into one strong organization, numbering fifty people, many of them of high reputation as operatic artists. Among these are Miss Marie Greenwood, Miss Murphy, Miss Minnie Sharpe, William Wolf, Joseph Armond, Arthur Wood, Monte Edwards and others. They present their piece with special scenery, rich costumes and a large chorus and orchestra. The repertoire for the week, which is an unusually attractive one, is as follows: To-morrow matinee, "Bohemian Girl"; evening, "The Beggar Student"; Tuesday matinee, "The Beggar Student"; evening, "Robert Macaire" (Ermine); Wednesday, "Bohemian Girl" and "Merry War"; Thursday, "Black Hussar" and "Chimes of Normandy"; Friday, "Robert Macaire" and "Bohemian Girl"; Saturday, "Boccaccio" and "Black Hussar." Although this is the most expensive attraction the Park plays, there will be no increase in regular prices.

The attraction at the Eden Musee all this week will be the so-called "woolly baby," a little girl, alive and well, and possessed of intelligence and understanding, whose body is entirely covered with soft, woolly hair, to the length of several inches. The child, in appearance is not unlike Jo Jo, the Russian dog-faced boy, but is much more attractive and more intelligent. Her hair is a great curiosity wherever she has appeared, and has drawn immense crowds to all the museums. The wax figures of European celebrities and other new features add to the attractiveness of the Musee. It is open every afternoon and evening.

Her eleventh annual elationary and dramatic entertainment is to be given at the Grand Opera-house, on Wednesday evening next, by Mrs. Hattie A. Prunk and company. The annual recurrence of these entertainments have come to be looked upon with much interest by the friends of this city and her school. This is doubtless due to the high character of the performances. This season Mrs. Prunk comes before the public with what she regards as the finest programme she has ever arranged, including recitative and dramatic readings, sketches, songs, dances, and other features. Prof. Miller's Grand Opera-house orchestra will furnish special music for the occasion, and there will be a declamatory medley, two sketches from Dickens, and scenes from "The Hunchback" between Helen and Modus and Julia and Master Walker. Among the new features will be a part in the entertainment are Miss Ruth Park, of Cincinnati; Miss Minnie Turpin, of Washington, D. C.; Miss Josephine Pittman, of Bloomington; Miss Nellie Smith, Miss Daisy Lemon, Miss Kittle Grayson, Miss Della Adams, Miss Mary E. Jones, Miss Amelia Platter, Miss Kittle Stone, the Misses May and Carrie Denny, Miss Carrie Atkins, Mr. Harry E. Fletcher, Mr. Harry Porter, Mr. Elmer Fox, John Heinrich and Mr. Horace Ford. By special request Mrs. Prunk will take part in the entertainment in person. It will be her first appearance in several years. The box-office will be open for the sale of reserved seats to-morrow morning at 9 o'clock.

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Richard Mansfield will return to the stage in November for a season of thirty weeks, opening at the New York Union-square Theatre Nov. 11, in "Richard III" for eight weeks.

A new American actress, Miss Kinnahar, has made her debut in London in "Young Mrs. Winthrop." She is said to lack spontaneity and pathos, but is a beautiful woman and dresses exquisitely.

James S. Maffit, the original Lone Fisherman in "Evangeline," and Edward S. Tarr, have been in the piece during the last fifteen years of its existence. Mr. Maffit is sixty-nine years of age, and is as limber as ever.

J. K. Emmet purchased a two-horse fire-extinguisher, and taught the servants how to use it in case it was needed, but in the fire which partially destroyed his country house near Albany, N. Y., they forgot where it was.

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Rosetta Worrell, leading lady of "Over the Garden Wall," was married at Baltimore, Md., recently, to W. F. Crane, a merchant of Toledo, O. Only the members of the company were present. The bride is the sister-in-law of George S. Knight.

Brander Matthews, writing on "The Dramatic Outlook in America," which will be published in Harper's Magazine for May, finds evidence of an increase in the quality as well as in the quantity of the plays written in Great Britain and the United States. The weakest point in Amer-

ican drama, he says, is that the playwright here has not taken the trouble to learn the theatrical technique.

Mrs. Alice Smith-McCrea has signed a contract with Mr. A. M. Palmer to play a part in "Captain Swift," beginning at Boston in May. This much-looked-for young woman has been preparing herself for the stage in Mr. Boucicault's school of dramatic art.

Young Miss Mowbray, who attracted so much attention in the part of Olympe when Mrs. Potter played "Cauldwell," is to have responsible parts next season. She is a girl of unusually good education and distinct dramatic ability. She is a protegee of Mrs. Henry E. Abbey.

"Little Lord Fauntleroy," now in the zenith of success at the Broadway Theater, New York, is fast nearing its allotted time there, as May 13 the original company is contracted to appear for a summer season at the Columbia Theater. The piece has been the greatest success in the field of drama since "Uncle Tom's Cabin."

George S. Knight has recovered from his indisposition, and will start with his wife on a tour under the management of Frank W. Whitney, at New York, N. Y., on the 23d inst. Mr. and Mrs. Knight will appear in a repertoire of plays of the Vokes order, including "A Circle of Friends" and a comedy-act by Charles T. Vincent entitled "Courtship Reversed."

The new comedy by J. W. Pigott, which was produced in London at the Lyceum, under the name of "The Book-maker," has been brought to this country by Mr. Edward Michael, who is part proprietor and manager of the Lyceum Theatre.

F. P. Weedon, formerly of this city, but more recently business manager of the Grand Opera-house, Minneapolis, Minn., has written and successfully produced a new farce-comedy, called "High Tide." It was so favorably received that E. J. Miles, the well-known Cincinnati manager, has taken an interest in it, and will put it on the road next season.

One would not think that a lady so wandering in habits as Miss Mary Fawcett, could be so quiet and home-like in her tastes as to prefer gardening above all things. Her husband, Signor Fawcett, is a well-known artist, and she has a nice place that is renowned all the country round for its wealth of floriculture. These flowers Miss Fawcett cultivates with her own hands. She is an authority on the question of flowers, is passionately fond of books treating of that subject, her favorite author being Alphonse Karr.

Miss Ruth Park, of Cincinnati, who has been a student of Mrs. H. A. Prunk for two years, is to make the stage her profession. She is connected with some of the most prominent people in Cincinnati and of this city. She is a blonde of the purest type, slender and graceful, and of a beautiful figure. She has been a close student, and is said to possess undoubted talent for the profession she has chosen. Her friends say she is another Julia Marlowe. She will appear in selections from "The Hunchback" at the entertainment Wednesday evening.

"It" said Mrs. Langtry in a recent interview, "has been eight years since I went on the stage; it was necessary that brought me there; I like bread and butter, and had not the money to get it. When Mrs. Langhere came to me and suggested that I should make my first venture in amateur theatricals for the benefit of a charity I was just in the week, which is an unusually attractive one, is as follows: To-morrow matinee, "Boccaccio" evening, "The Beggar Student"; Tuesday matinee, "The Beggar Student"; evening, "Robert Macaire" (Ermine); Wednesday, "Bohemian Girl" and "Merry War"; Thursday, "Black Hussar" and "Chimes of Normandy"; Friday, "Robert Macaire" and "Bohemian Girl"; Saturday, "Boccaccio" and "Black Hussar." Although this is the most expensive attraction the Park plays, there will be no increase in regular prices.

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THE JOURNAL'S POETS.

Written for the Sunday Journal.

Budding-Time Too Brief.

O little buds, break not so fast!
The spring's but new;
The skies will yet be brighter blue,
And sunny too,
I would you might thus sweetly last
Till this glad season's overpast,
Nor hasten through.

It is so exquisite to feel
The light, warm sun;
To merely know the winter done,
And life begun;
And to my heart so blooms appeal
For tenderness so deep and real,
As any one.

Of these first April buds, that hold
The hint of spring's return;
Rare perfectness, that May-time brings,
So take not wings,
O little buds, nor unfold
Too swiftly through the yellow mold,
Sweet growing things!

And errant birds, and honey-bees,
Seek not to fly;
And sun, let not your warmest smiles
Quite yet beguile.
The young peach-blossoms and apple-trees
To turn to roses in the breeze;
Wait yet awhile!

—Evelene Stein.

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A Rainless April.

(In Illinois.)

No rain, no dew, no vapor, high and bright,
The sun climbs up over, and the sky
Is one vast pearl. Day after day comes by,
Green fields, shining blossoms left and right,
The prairie fires are crackling, and the night
Is filled 'round with flame—while from the
dry.

Fire-crests flash the frightened wild birds fly,
Before the burnt lands, in bewildered flight,
As when a storm stands beside the dead,
Elanched with utterable woe—and tears
Come not to soften and subside his pain.
April, at the winter's end, nor ever hears
The pleasing patter of the fearful rain.

—James Newton Matthews.

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To the Sun, to Shine on Easter Day.

Clouds, come not before me now, we pray!
Sail away.
Let all the sky be blue and blue,
Nor any rain-drops filter through
From moon and night.

For Easter-day doth rule the rain
Twice three again
Of coming Sabbath; it is thus
That wise folk say, and I am true.
Now bright and clear,
In sun, appear,
Since in this day the type we see,
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A Resolve.

The fields of thought are ploughed so deep,
So carefully are tilled,
That all the granaries of the world
With plentiful store are filled.

Unless I deeper plow and sow,
What then, can I bring
So like the blackbird, in the field
I'll eat the wheat and sing.

—Alison Mary Fellows.

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Easter Dawn.

The blue bird in his blossomed spray
Now lightly lifts his heavenly lay,
And in that torrent, sweet and clear,
No note but breathes of hope and cheer.

This, my soul, sweet meaning brings—
To last life, thou, too, art wings;
So in thy breast no room should be
For aught, save blithest minstrelsy.

—Emma Carleton.

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Was it the coming bonnet,
On her pretty little head,
That claimed my worship on it?
The cunning Easter bonnet!
Or the word the preacher said:
Alas, and be upon it,
It was the wicked bonnet,
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—L. M. R.

Easter Song.

"Because I live, ye shall live also."
Where are our lost? We wander weeping,
Filled with grief and sorrow,
The world is veiled, the skies are gray;
Faith in our hearts is dead or sleeping;
In vain we watch and pray.

Hark! on the leafless boughs above us
A bluebird's warble, soft and clear;
Look down! a blade of grass is here.
Slight shoots, tiny things almost;
Yet 'tis the turning of the year.

Hear in thy soul, thou unbeliever,
One word forever dead and sure;
There will be no coming dawn;
Through earth and heaven in joy is ringing:
Hail spring the color of the earth and tree!

Ye lilacs of the field, adore Him,
Ye that have slept in dust and dew;
Ye faithless mortal spirits, too,
Rejoice with angels and adore Him.
Behold, He maketh all things new!

—Rose Terry Cooke.

Bits of Fashion.

The Spanish flounce is very much revived for summer wa-dresses.

There will be no statement in the demand for really handsome lace dresses this year.

The flat collar of our mothers and grandmothers is now an accomplished fashion-able fact.

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